PROGRAMME
Arts & Humanities

Wednesday, March 06, 2024

Session Date/Time: Wednesday, March 6, 2024 - 08:30 - 09:30
MR 320 (Level 3)
Arts & Humanities: Humanities and Anaesthesiology
The session focuses on humanities in the development of anaesthesiology.

08:30       Chair: Session Introduction
            David Mathew, Singapore

08:32       How Humanities Can Be Applied to Anaesthesiology
            Kwong Fah Koh, Singapore

08:47       Incorporation of Knowledge about Arts in Home Ventilation
            Yeow Chan, Singapore

09:02       Musical Interludes
            David Wilkinson, United Kingdom

09:17       Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 09:30 - 10:30
MR 320 (Level 3)
Arts & Humanities: Anaesthesiology in Literature and Arts
Different artists and authors made anaesthesiology subject of their work.

09:30       Chair: Session Introduction
            Ashutosh Joshi, Singapore

09:32       Poetry in Anaesthesia
            David Mathew, Singapore

09:47       Anaesthesia and the Evolutionists - Darwin, Huxley and Colleagues
            Michael G. Cooper, Australia

10:02       Opium and Opioids in the History of Literature
            Heike Petermann, Germany

10:17       Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 11:00 - 12:30
MR 326 (Level 3)
Arts & Humanities Workshop: Humanities Competition
Workshop Fee: Complimentary

"Compassion" is the topic of the poetry competition, and there will be prizes awarded for 1st, 2nd, and 3rd place, which are endowed with monetary rewards.

I Am a Person
Charlene Shao Lynn Chew, Malaysia

Quietly There
Shu Ying Lee, Singapore

An Anesthesiologist's Odyssey of Compassion
Shirley D'souza, India

Chair: Session Introduction
David Mathew, Singapore

Judge
Pei Kee Poh, Singapore

Judge
Heike Petermann, Germany

Session Date/Time: Wednesday, March 6, 2024 - 13:45 - 14:45
MR 320 (Level 3)
Arts & Humanities: Challenges in Intensive Care Medicine and Palliative Care

Today's challenges like evolution of medical technologies with historical skills like shortage of resources and end-of-life-decisions.

13:45 Chair: Session Introduction
Wesley Rajaleelan, Canada

13:47 An Overview of the Development of Anaesthesia and Intensive Care in Nepal
Subhash Acharya, Nepal

14:02 The Concept of Triage in West Germany's Civil Sector in the 20th Century in the View of Historiography
Wilfried Witte, Germany

14:17 The Desire to Depart from Life with Dignity. Historical and Ethical Reflections
Heike Petermann, Germany

14:32 Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 14:45 - 15:45
MR 320 (Level 3)
Arts & Humanities: The Way to Pain Medicine
Pain medicine is an important part of anaesthesiology and other fields and this should be shown according to the history and ethical questions.

14:45 Chair: Session Introduction  
Wilfried Witte, Germany

14:47 Dimensions and Limits of Pain Knowledge  
Ashutosh Joshi, Singapore

15:02 The Way to Pain Medicine in Asia  
Naveen Malhotra, India

15:17 The History of Pain Medicine in Latin America  
Ana Schwartzmann, Uruguay

15:32 Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 16:15 - 17:15

MR 320 (Level 3)  
Arts & Humanities: Outlines of the History of Regional Anaesthesia

The development of regional anaesthesia is determined by several scientists all over the world.

16:15 Chair: Session Introduction  
Heike Petermann, Germany

16:17 Trajectories of Regional Anaesthesia in the 20th Century  
Wilfried Witte, Germany

16:32 History of Regional Anaesthesia in Canada  
Wesley Rajaleelan, Canada

16:47 History of Regional Anaesthesia in Brazil  
Luis Antonio Diego, Brazil

17:02 Questions and Answers