

## PROGRAMME

### Arts & Humanities

#### Wednesday, March 06, 2024

**Session Date/Time: Wednesday, March 6, 2024 - 08:30 - 09:30**

MR 320 (Level 3)

#### **Arts & Humanities: Humanities and Anaesthesiology**

The session focuses on humanities in the development of anaesthesiology.

- 08:30      **Chair: Session Introduction**  
*David Mathew, Singapore*
- 08:32      **How Humanities Can Be Applied to Anaesthesiology**  
*Kwong Fah Koh, Singapore*
- 08:47      **Incorporation of Knowledge about Arts in Home Ventilation**  
*Yeow Chan, Singapore*
- 09:02      **Musical Interludes**  
*David Wilkinson, United Kingdom*
- 09:17      **Questions and Answers**

**Session Date/Time: Wednesday, March 6, 2024 - 09:30 - 10:30**

MR 320 (Level 3)

#### **Arts & Humanities: Anaesthesiology in Literature and Arts**

Different artists and authors made anaesthesiology subject of their work.

- 09:30      **Chair: Session Introduction**  
*Ashutosh Joshi, Singapore*
- 09:32      **Poetry in Anaesthesia**  
*David Mathew, Singapore*
- 09:47      **Anaesthesia and the Evolutionists - Darwin, Huxley and Colleagues**  
*Michael G. Cooper, Australia*
- 10:02      **Opium and Opioids in the History of Literature**  
*Heike Petermann, Germany*
- 10:17      **Questions and Answers**

**Session Date/Time: Wednesday, March 6, 2024 - 11:00 - 12:30**

MR 326 (Level 3)

#### **Arts & Humanities Workshop: Humanities Competition**

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Workshop Fee: Complimentary

"Compassion" is the topic of the poetry competition, and there will be prizes awarded for 1st, 2nd, and 3rd place, which are endowed with monetary rewards.

### **I Am a Person**

*Charlene Shao Lynn Chew, Malaysia*

### **Quietly There**

*Shu Ying Lee, Singapore*

### **An Anesthesiologist's Odyssey of Compassion**

*Shirley D'souza, India*

### **Chair: Session Introduction**

*David Mathew, Singapore*

### **Judge**

*Pei Kee Poh, Singapore*

### **Judge**

*Heike Petermann, Germany*

**Session Date/Time: Wednesday, March 6, 2024 - 13:45 - 14:45**

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### **Arts & Humanities: Challenges in Intensive Care Medicine and Palliative Care**

Today's challenges like evolution of medical technologies with historical skills like shortage of resources and end-of-life-decisions.

13:45 **Chair: Session Introduction**

*Wesley Rajaleelan, Canada*

13:47 **An Overview of the Development of Anaesthesia and Intensive Care in Nepal**

*Subhash Acharya, Nepal*

14:02 **The Concept of Triage in West Germany's Civil Sector in the 20th Century in the View of Historiography**

*Wilfried Witte, Germany*

14:17 **The Desire to Depart from Life with Dignity. Historical and Ethical Reflections**

*Heike Petermann, Germany*

14:32 **Questions and Answers**

**Session Date/Time: Wednesday, March 6, 2024 - 14:45 - 15:45**

MR 320 (Level 3)

### **Arts & Humanities: The Way to Pain Medicine**

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Pain medicine is an important part of anaesthesiology and other fields and this should be shown according to the history and ethical questions.

- 14:45      **Chair: Session Introduction**  
*Wilfried Witte, Germany*
- 14:47      **Dimensions and Limits of Pain Knowledge**  
*Ashutosh Joshi, Singapore*
- 15:02      **The Way to Pain Medicine in Asia**  
*Naveen Malhotra, India*
- 15:17      **The History of Pain Medicine in Latin America**  
*Ana Schwartzmann, Uruguay*
- 15:32      **Questions and Answers**

**Session Date/Time: Wednesday, March 6, 2024 - 16:15 - 17:15**

MR 320 (Level 3)

### **Arts & Humanities: Outlines of the History of Regional Anaesthesia**

The development of regional anaesthesia is determined by several scientists all over the world.

- 16:15      **Chair: Session Introduction**  
*Heike Petermann, Germany*
- 16:17      **Trajectories of Regional Anaesthesia in the 20th Century**  
*Wilfried Witte, Germany*
- 16:32      **History of Regional Anaesthesia in Canada**  
*Wesley Rajaleelan, Canada*
- 16:47      **History of Regional Anaesthesia in Brazil**  
*Luis Antonio Diego, Brazil*
- 17:02      **Questions and Answers**