

PROGRAMME

Arts & Humanities

Wednesday, March 06, 2024

Session Date/Time: Wednesday, March 6, 2024 - 08:30 - 09:30

MR 320 (Level 3)

Arts & Humanities: Humanities and Anaesthesiology

The session focuses on humanities in the development of anaesthesiology.

- 08:30 **Chair: Session Introduction**
David Mathew, Singapore
- 08:32 **How Humanities Can Be Applied to Anaesthesiology**
Kwong Fah Koh, Singapore
- 08:47 **Incorporation of Knowledge about Arts in Home Ventilation**
Yeow Chan, Singapore
- 09:02 **Musical Interludes**
David Wilkinson, United Kingdom
- 09:17 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 09:30 - 10:30

MR 320 (Level 3)

Arts & Humanities: Anaesthesiology in Literature and Arts

Different artists and authors made anaesthesiology subject of their work.

- 09:30 **Chair: Session Introduction**
Ashutosh Joshi, Singapore
- 09:32 **Poetry in Anaesthesia**
David Mathew, Singapore
- 09:47 **Anaesthesia and the Evolutionists - Darwin, Huxley and Colleagues**
Michael G. Cooper, Australia
- 10:02 **Opium and Opioids in the History of Literature**
Heike Petermann, Germany
- 10:17 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 11:00 - 12:30

MR 326 (Level 3)

Arts & Humanities Workshop: Humanities Competition

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Workshop Fee: Complimentary

"Compassion" is the topic of the poetry competition, and there will be prizes awarded for 1st, 2nd, and 3rd place, which are endowed with monetary rewards.

I Am a Person

Charlene Shao Lynn Chew, Malaysia

Quietly There

Shu Ying Lee, Singapore

An Anesthesiologist's Odyssey of Compassion

Shirley D'souza, India

Chair: Session Introduction

David Mathew, Singapore

Judge

Pei Kee Poh, Singapore

Judge

Heike Petermann, Germany

Session Date/Time: Wednesday, March 6, 2024 - 13:45 - 14:45

MR 320 (Level 3)

Arts & Humanities: Challenges in Intensive Care Medicine and Palliative Care

Today's challenges like evolution of medical technologies with historical skills like shortage of resources and end-of-life-decisions.

13:45 **Chair: Session Introduction**

Wesley Rajaleelan, Canada

13:47 **An Overview of the Development of Anaesthesia and Intensive Care in Nepal**

Subhash Acharya, Nepal

14:02 **The Concept of Triage in West Germany's Civil Sector in the 20th Century in the View of Historiography**

Wilfried Witte, Germany

14:17 **The Desire to Depart from Life with Dignity. Historical and Ethical Reflections**

Heike Petermann, Germany

14:32 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 14:45 - 15:45

MR 320 (Level 3)

Arts & Humanities: The Way to Pain Medicine

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Pain medicine is an important part of anaesthesiology and other fields and this should be shown according to the history and ethical questions.

- 14:45 **Chair: Session Introduction**
Wilfried Witte, Germany
- 14:47 **Dimensions and Limits of Pain Knowledge**
Ashutosh Joshi, Singapore
- 15:02 **The Way to Pain Medicine in Asia**
Naveen Malhotra, India
- 15:17 **The History of Pain Medicine in Latin America**
Ana Schwartzmann, Uruguay
- 15:32 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 16:15 - 17:15

MR 320 (Level 3)

Arts & Humanities: Outlines of the History of Regional Anaesthesia

The development of regional anaesthesia is determined by several scientists all over the world.

- 16:15 **Chair: Session Introduction**
Heike Petermann, Germany
- 16:17 **Trajectories of Regional Anaesthesia in the 20th Century**
Wilfried Witte, Germany
- 16:32 **History of Regional Anaesthesia in Canada**
Wesley Rajaleelan, Canada
- 16:47 **History of Regional Anaesthesia in Brazil**
Luis Antonio Diego, Brazil
- 17:02 **Questions and Answers**