

PROGRAMME

Arts & Humanities

Wednesday, March 06, 2024

Session Date/Time: Wednesday, March 6, 2024 - 08:30 - 09:30

MR 320 (Level 3)

Arts & Humanities: Humanities and Anaesthesiology

The session focuses on humanities in the development of anaesthesiology.

- 08:30 **Chair: Session Introduction**
David Mathew, Singapore
- 08:32 **How Humanities Can Be Applied to Anaesthesiology**
Kwong Fah Koh, Singapore
- 08:47 **Incorporation of Knowledge about Arts in Home Ventilation**
Yeow Chan, Singapore
- 09:02 **Musical Interludes**
David Wilkinson, United Kingdom
- 09:17 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 09:30 - 10:30

MR 320 (Level 3)

Arts & Humanities: Anaesthesiology in Literature and Arts

Different artists and authors made anaesthesiology subject of their work.

- 09:30 **Chair: Session Introduction**
Ashutosh Joshi, Singapore
- 09:32 **Poetry in Anaesthesia**
David Mathew, Singapore
- 09:47 **Anaesthesia and the Evolutionists - Darwin, Huxley and Colleagues**
Michael G. Cooper, Australia
- 10:02 **Opium and Opioids in the History of Literature**
Heike Petermann, Germany
- 10:17 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 11:00 - 12:30

MR 326 (Level 3)

Arts & Humanities Workshop: Humanities Competition

PROGRAMME

Workshop Fee: Complimentary

"Compassion" is the topic of the poetry competition, and there will be prizes awarded for 1st, 2nd, and 3rd place, which are endowed with monetary rewards.

Quietly There

Shu Ying Lee, Singapore

An Anesthesiologist's Odyssey of Compassion

Shirley D'souza, India

I Am a Person

Charlene Shao Lynn Chew, Malaysia

Chair: Session Introduction

David Mathew, Singapore

Judge

Pei Kee Poh, Singapore

Judge

Heike Petermann, Germany

Session Date/Time: Wednesday, March 6, 2024 - 13:45 - 14:45

MR 320 (Level 3)

Arts & Humanities: Challenges in Intensive Care Medicine and Palliative Care

Today's challenges like evolution of medical technologies with historical skills like shortage of resources and end-of-life-decisions.

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| 13:45 | Chair: Session Introduction
<i>Wesley Rajaleelan, Canada</i> |
| 13:47 | An Overview of the Development of Anaesthesia and Intensive Care in Nepal
<i>Subhash Acharya, Nepal</i> |
| 14:02 | The Concept of Triage in West Germany's Civil Sector in the 20th Century in the View of Historiography
<i>Wilfried Witte, Germany</i> |
| 14:17 | The Desire to Depart from Life with Dignity. Historical and Ethical Reflections
<i>Heike Petermann, Germany</i> |
| 14:32 | Questions and Answers |

Session Date/Time: Wednesday, March 6, 2024 - 14:45 - 15:45

MR 320 (Level 3)

Arts & Humanities: The Way to Pain Medicine

PROGRAMME

Pain medicine is an important part of anaesthesiology and other fields and this should be shown according to the history and ethical questions.

- 14:45 **Chair: Session Introduction**
Wilfried Witte, Germany
- 14:47 **Dimensions and Limits of Pain Knowledge**
Ashutosh Joshi, Singapore
- 15:02 **The Way to Pain Medicine in Asia**
Naveen Malhotra, India
- 15:17 **The History of Pain Medicine in Latin America**
Ana Schwartzmann, Uruguay
- 15:32 **Questions and Answers**

Session Date/Time: Wednesday, March 6, 2024 - 16:15 - 17:15

MR 320 (Level 3)

Arts & Humanities: Outlines of the History of Regional Anaesthesia

The development of regional anaesthesia is determined by several scientists all over the world.

- 16:15 **Chair: Session Introduction**
Heike Petermann, Germany
- 16:17 **Trajectories of Regional Anaesthesia in the 20th Century**
Wilfried Witte, Germany
- 16:32 **History of Regional Anaesthesia in Canada**
Wesley Rajaleelan, Canada
- 16:47 **History of Regional Anaesthesia in Brazil**
Luis Antonio Diego, Brazil
- 17:02 **Questions and Answers**