PROGRAMME
Arts & Humanities

Wednesday, March 06, 2024

Session Date/Time: Wednesday, March 6, 2024 - 08:30 - 09:30
MR 320 (Level 3)
Arts & Humanities: Humanities and Anaesthesiology
The session focuses on humanities in the development of anaesthesiology.

08:30  Chair: Session Introduction
       David Mathew, Singapore

08:32  How Humanities Can Be Applied to Anaesthesiology
       Kwong Fah Koh, Singapore

08:47  Incorporation of Knowledge about Arts in Home Ventilation
       Yeow Chan, Singapore

09:02  Musical Interludes
       David Wilkinson, United Kingdom

09:17  Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 09:30 - 10:30
MR 320 (Level 3)
Arts & Humanities: Anaesthesiology in Literature and Arts
Different artists and authors made anaesthesiology subject of their work.

09:30  Chair: Session Introduction
       Ashutosh Joshi, Singapore

09:32  Poetry in Anaesthesia
       David Mathew, Singapore

09:47  Anaesthesia and the Evolutionists - Darwin, Huxley and Colleagues
       Michael G. Cooper, Australia

10:02  Opium and Opioids in the History of Literature
       Heike Petermann, Germany

10:17  Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 11:00 - 12:30
MR 326 (Level 3)
Arts & Humanities Workshop: Humanities Competition
Workshop Fee: Complimentary

"Compassion" is the topic of the poetry competition, and there will be prizes awarded for 1st, 2nd, and 3rd place, which are endowed with monetary rewards.

- **Quietly There**  
  *Shu Ying Lee, Singapore*

- **An Anesthesiologist's Odyssey of Compassion**  
  *Shirley D'souza, India*

- **I Am a Person**  
  *Charlene Shao Lynn Chew, Malaysia*

**Chair: Session Introduction**  
*David Mathew, Singapore*

**Judge**  
*Pei Kee Poh, Singapore*

**Judge**  
*Heike Petermann, Germany*

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**Session Date/Time: Wednesday, March 6, 2024 - 13:45 - 14:45**

MR 320 (Level 3)

**Arts & Humanities: Challenges in Intensive Care Medicine and Palliative Care**

Today's challenges like evolution of medical technologies with historical skills like shortage of resources and end-of-life-decisions.

13:45  
**Chair: Session Introduction**  
*Wesley Rajaleelan, Canada*

13:47  
**An Overview of the Development of Anaesthesia and Intensive Care in Nepal**  
*Subhash Acharya, Nepal*

14:02  
**The Concept of Triage in West Germany's Civil Sector in the 20th Century in the View of Historiography**  
*Wilfried Witte, Germany*

14:17  
**The Desire to Depart from Life with Dignity. Historical and Ethical Reflections**  
*Heike Petermann, Germany*

14:32  
**Questions and Answers**

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**Session Date/Time: Wednesday, March 6, 2024 - 14:45 - 15:45**

MR 320 (Level 3)

**Arts & Humanities: The Way to Pain Medicine**
Pain medicine is an important part of anaesthesiology and other fields and this should be shown according to the history and ethical questions.

14:45  Chair: Session Introduction  
Wilfried Witte, Germany

14:47  Dimensions and Limits of Pain Knowledge  
Ashutosh Joshi, Singapore

15:02  The Way to Pain Medicine in Asia  
Naveen Malhotra, India

15:17  The History of Pain Medicine in Latin America  
Ana Schwartzmann, Uruguay

15:32  Questions and Answers

Session Date/Time: Wednesday, March 6, 2024 - 16:15 - 17:15

MR 320 (Level 3)
Arts & Humanities: Outlines of the History of Regional Anaesthesia

The development of regional anaesthesia is determined by several scientists all over the world.

16:15  Chair: Session Introduction  
Heike Petermann, Germany

16:17  Trajectories of Regional Anaesthesia in the 20th Century  
Wilfried Witte, Germany

16:32  History of Regional Anaesthesia in Canada  
Wesley Rajaleelan, Canada

16:47  History of Regional Anaesthesia in Brazil  
Luis Antonio Diego, Brazil

17:02  Questions and Answers